

A MIS AMIGOS F. y J. LOMUTO,  
JULIO MARTEL y GREGORIO CALARCO,

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# EL MAXIMALISTA

TANGO MILONGA

para PIANO por

A.A. CIPOLLA

C \$ 0.60  
N° 5762

# EL MAXIMALISTA

Tango Milonga

A mis amigos

F. y J. LOMUTO, JULIO MARTEL y GREGORIO CALARCO

por A. A. CIPOLLA, Op. 23.

*A. Cipolla*

PIANO

*p Molto lento*

The first page of the musical score for 'El Maximalista' features a piano introduction in 2/4 time, marked 'p Molto lento'. The score is written for piano and includes a variety of musical notations such as triplets, slurs, and dynamic markings like 'p' (piano), 'ff' (fortissimo), and 'f e dolce' (forte e dolce). The piece is in a key with two flats (B-flat and E-flat) and concludes with a 'ff' marking.



The second page of the musical score continues the piano introduction. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano), 'ff' (fortissimo), and 'f' (forte). The score includes first and second endings, marked '1ª' and '2ª', and concludes with a 'FINE' marking. The piece is in a key with two flats (B-flat and E-flat) and ends with a 'D. C. al §' (Da Capo al Segno) instruction.